

## Review

The educational and professional program "Digital Art" of the Kyiv National University of Technology and Design for training students of the first (bachelor's) level of higher education in the field of knowledge 02 "Culture and Art" in the specialty 023 "Fine Art, Decorative Art, Restoration" meets the modern needs of employers in the field fine art.

The professional program is oriented towards practical application. The list of disciplines correlates with the purpose and goals of the program, and its structure provides for the provision of theoretical and practical knowledge, the formation of professional skills, and practical skills that will contribute to the emergence of new specialists with a modern outlook. The educational process is based on a combination of traditional approaches and methods in the fine arts in combination with digital technologies, which makes the educational program the one that meets the modern demands of education seekers.

Personnel support for the implementation of the program is represented by a highly professional scientific and pedagogical staff. Informational and practical support for the implementation of the program provides an opportunity to obtain modern knowledge of academic disciplines.

In my opinion, an important component of the "Digital Art" program is an emphasis on the creative component in the training of specialists, which will serve as a powerful foundation in further professional activity. Also, the synthesis in the combination of traditional and digital artistic practices proposed in the list of educational components deserves a positive assessment.

Therefore, the educational and professional program "Digital Art" for training students of the first (bachelor's) level of higher education in the field of knowledge 02 "Culture and Art" in the specialty 023 "Fine Art, Decorative Art, Restoration" can be recommended for use in the educational process of Kyiv National University Technologies and Design.

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